

The Freizeit Series

Photography by
Ron Rocco

2003

In Freizeit , artist Ron Rocco explores the '*free time*' activities of individuals in social settings through the use of digital color photography. In these works body language and context join to encapsulate a feeling for specific social dynamics, or cultural phenomena. Other images from the series find the artist playing with metaphorical associations derived from objects, or places in private, or public environments. These associations reflect upon the humor, or isolation found in these settings.



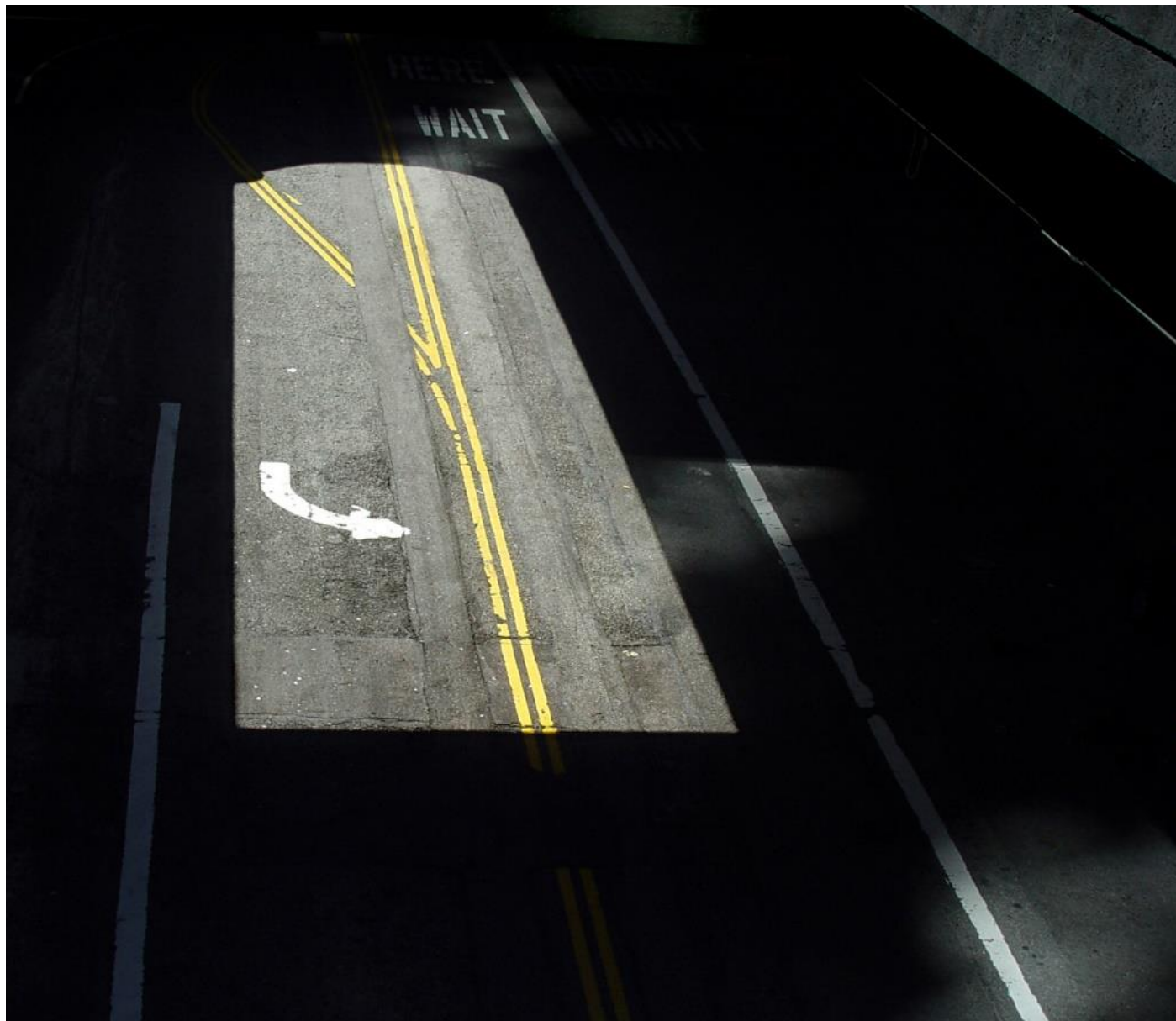


























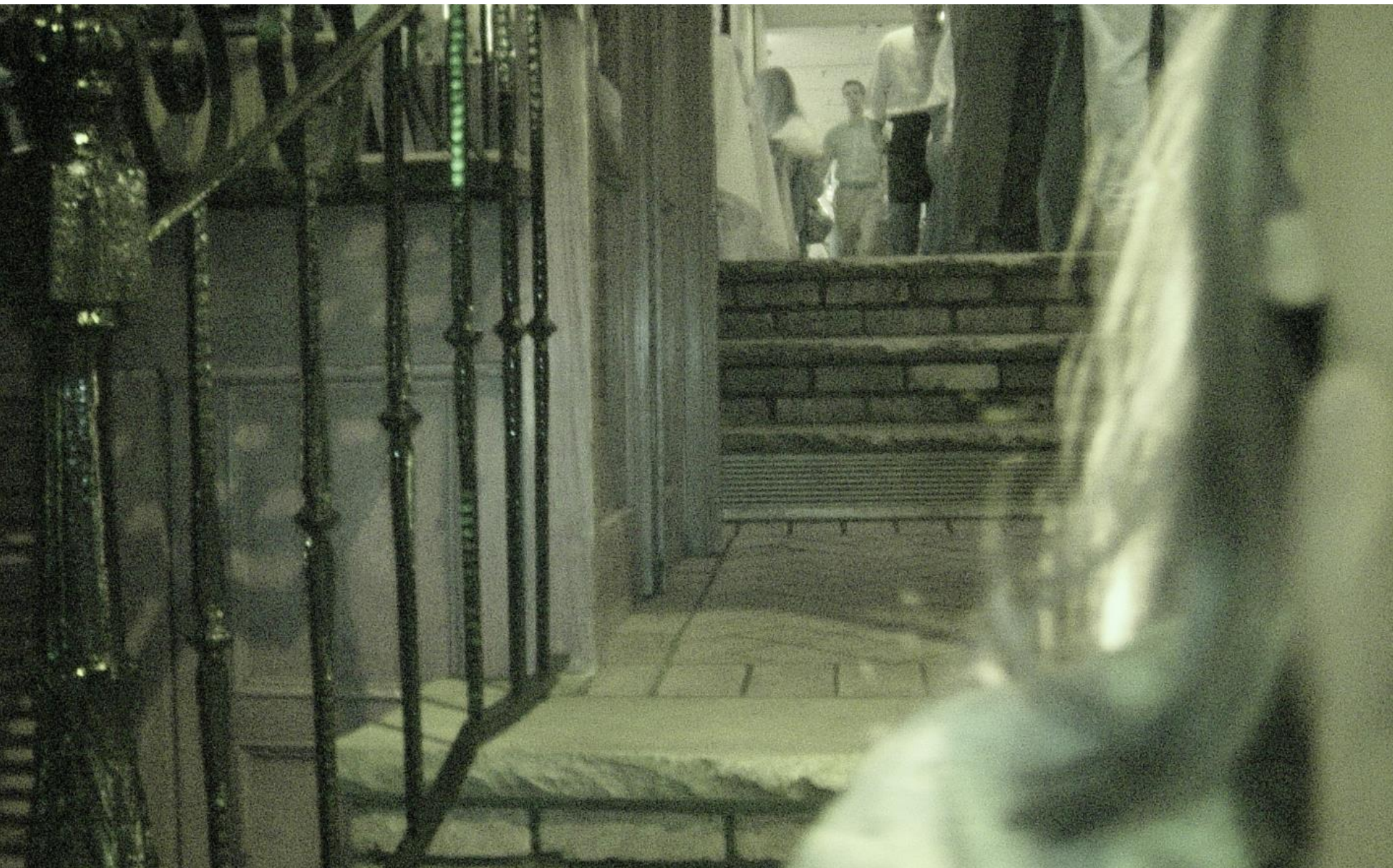








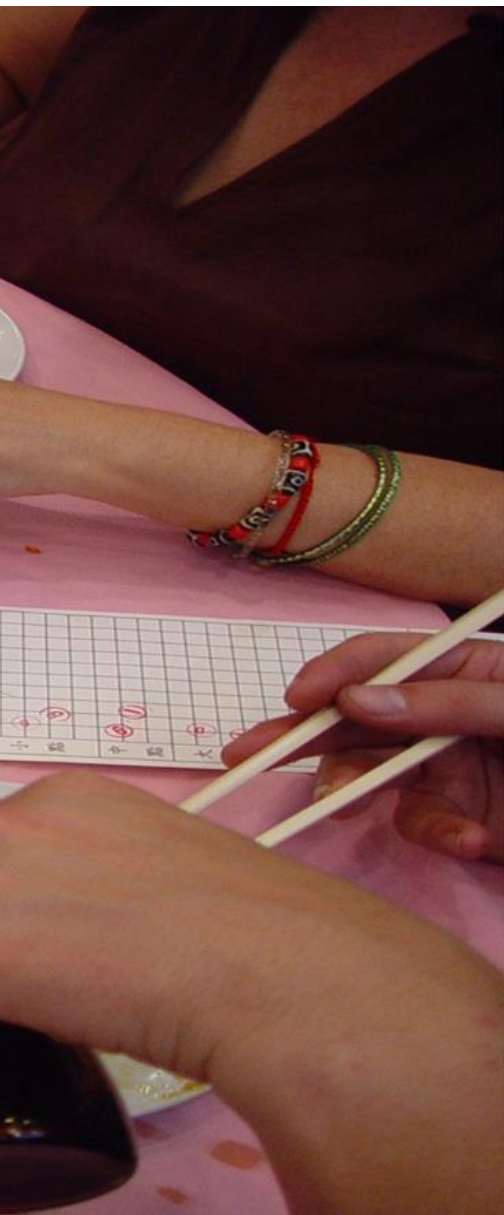




















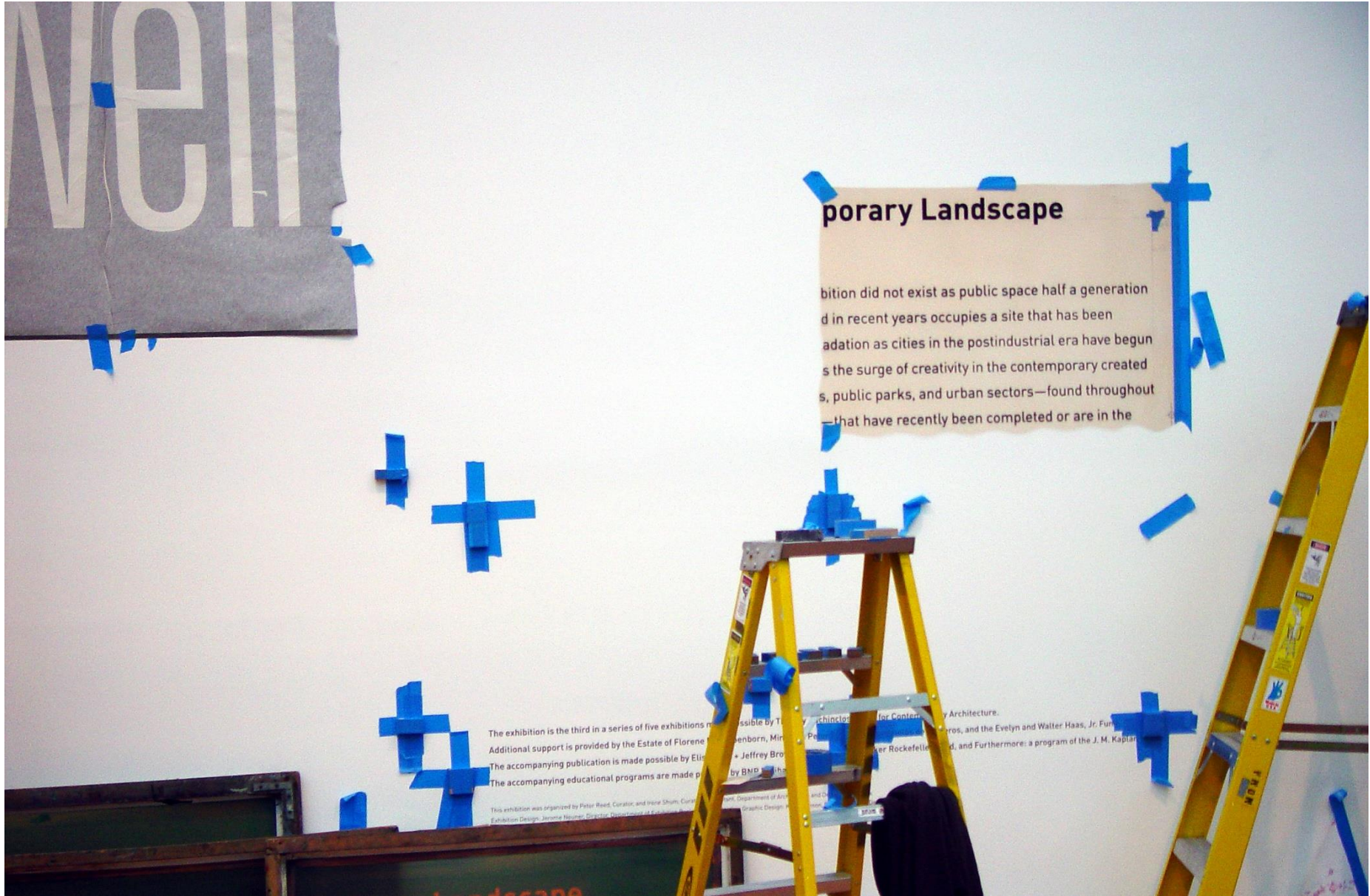












porary Landscape

bition did not exist as public space half a generation
d in recent years occupies a site that has been
adation as cities in the postindustrial era have begun
s the surge of creativity in the contemporary created
s, public parks, and urban sectors—found throughout
—that have recently been completed or are in the

The exhibition is the third in a series of five exhibitions made possible by The Rockefeller Foundation's Department of Architecture.
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Exhibition Design: Jerome Heuser, Director, Department of Architecture and Design.

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